

LESSON: Three Minutes in Poland

WORKSHEET

NAME: _____

INSTRUCTIONS: After watching the film footage, answer the questions below.

1. Why was this film footage recorded at this time? Who was it recorded for?

2. What evidence in the footage helps you understand why it was recorded?

3. Why has it survived to the present?

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4. List two things this footage tells you about life in Poland at the time it was recorded.

5. What is not in the footage that would help you to better understand it?

6. What information do you gain from the footage about life before the Holocaust that would not be conveyed by a written source?

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INSTRUCTIONS: Watch the Museum's contemporary video on how the discovery of the historical film footage. Then answer the following questions.

7. Explain what Glenn Kurtz means when he says, "Now that I've sat with Morry and have watched the film with him, when he can identify people and tell us anecdotes about their lives, it's brought a town into memory again as a place of life, instead of just a place of death." Why is this important?

8. After viewing the archival film footage and reading about prewar Jewish life in Europe, describe what was lost in communities like Nasielsk throughout Europe during the Holocaust.