

LESSON: Holocaust Narrative through Historical Photos

WORKSHEET: Photo Analysis

NAME: \_\_\_\_\_

INSTRUCTIONS: For each photo or image assigned or chosen, fill in the information below.

Subjects of the photo

What is happening in the photograph (both as the focus of the photographer and in the periphery of the photograph)?	
What individuals or objects stand out? What caught your attention?	
Based on your observations, who are the people in the photo? Are there particular identifiable groups?	

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#### Composition of the photo

Where was the photographer in relation to the subjects? Were the subjects aware they were being photographed?	
Is there evidence that the photo “staged” for a particular purpose? If so, what suggests that inference?	
How does the structure of the photo affect our understanding? (this would include the lighting, grouping of objects and/or people, static vs. action, etc.)	

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Significance of the photo

Where and when was the photograph taken (if known)?	
What might be the social, economic, or political significance of this photo? What do you think it meant to capture?	
How does this photo inform the larger historical narrative? What unique insights does it provide?	