



Above: 16mm Kodachrome film of Buchenwald in the first days after the camp's liberation. *US Holocaust Memorial Museum, gift of Beth Krasna.*

Left: A home movie collection of 9.5mm films documenting prewar Jewish life in Poland and Palestine. *US Holocaust Memorial Museum, courtesy of Hanna Lieberman-Levi.*

### DONATING FILMS AND RELATED MATERIALS

The Archive actively seeks moving image documentation of the lives of victim groups before World War II and of Nazi persecution and genocide from 1933 to 1945, including amateur or personal footage as well as propaganda films related to Nazi racial ideology and antisemitism.

If you have original film footage or related materials, such as a camera, a diary, or other artifacts, please contact the Archive.

### SUPPORT US

The generosity of private donors helps sustain the Museum's efforts to collect and preserve the evidence of the Holocaust. If you are interested in supporting this important work, please contact Bruce Levy at 202.488.6104 or [blevy@ushmm.org](mailto:blevy@ushmm.org).

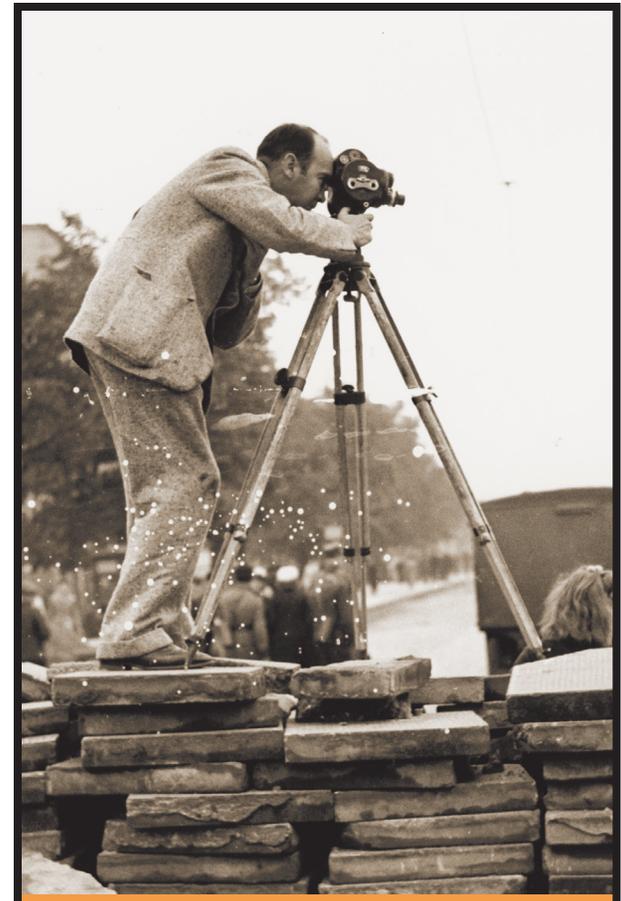
Cover: Julien Bryan films the siege of Warsaw in September 1939.  
*US Holocaust Memorial Museum, gift of Sam Bryan and the International Film Foundation, Inc.*

### OTHER AUDIOVISUAL RESOURCES AVAILABLE AT THE MUSEUM

- Documentary and feature films on Holocaust-related subjects in the Library  
[ushmm.org/research/library](http://ushmm.org/research/library)
- Holocaust testimonies, including 9,000 interviews  
[ushmm.org/research/collections/oralhistory](http://ushmm.org/research/collections/oralhistory)
- The *Holocaust Encyclopedia*, featuring articles, film, photographs, survivor testimony, maps, artifacts, music, and links to resources  
[ushmm.org/wlc/en](http://ushmm.org/wlc/en)
- Audiovisual programming from Museum exhibitions  
[ushmm.org/museum/exhibit/online](http://ushmm.org/museum/exhibit/online)

UNITED STATES  
**HOLOCAUST**  
MEMORIAL  
**MUSEUM**

Steven Spielberg Film and Video Archive  
100 Raoul Wallenberg Place, SW Washington, DC 20024-2126  
[ushmm.org/research/collections/filmvideo/](http://ushmm.org/research/collections/filmvideo/)  
[filmvideo@ushmm.org](mailto:filmvideo@ushmm.org) T 202.488.6104 F 202.314.7820



## Steven Spielberg Film and Video Archive

UNITED STATES  
**HOLOCAUST**  
MEMORIAL  
**MUSEUM** [ushmm.org](http://ushmm.org)

The United States Holocaust Memorial Museum's Steven Spielberg Film and Video Archive is one of the world's most comprehensive resources for audiovisual records pertaining to the Holocaust and related aspects of World War II. An invaluable repository of evidence for scholars and the general public alike, the Archive acquires and preserves film footage from sources throughout the United States and abroad and ensures the accurate documentation of all its holdings.



Above: Benjamin Murlmelstein and Paula Biren from the SHOAH outtakes. Created by Claude Lanzmann during the filming of SHOAH. US Holocaust Memorial Museum/Yad Vashem.

Left: Heinrich Himmler (foreground) looks at a Soviet prisoner during a visit to a camp in the vicinity of Minsk. US Holocaust Memorial Museum, courtesy of National Archives and Records Administration, College Park.

## ARCHIVAL HOLDINGS

The Archive currently comprises:

1,010 hours of motion picture footage, dating from 1920 to 1948. Subject areas include:

- Prewar Jewish and Roma/Sinti life
- Germany in the 1920s and 1930s
- Nazi rise to power
- Deportations and ghettos
- Liberation of the camps
- War crimes trials

220 hours of outtakes from Claude Lanzmann's epic 1985 film *SHOAH*.

9 hours of audiovisual programming from the Museum's Permanent Exhibition.

## PRESERVATION EFFORTS

Much of the Archive's collection consists of copies of footage from international, national, and regional archives. The Archive also seeks out original materials and acquires historically significant films from private donors. It currently contains 8mm, 9.5mm,

16mm, and 35mm films, as well as more than 90,000 feet of nitrate film.

Working with several prominent film labs, the Archive preserves these unique moving images. All film and video elements are stored offsite in temperature- and humidity-controlled vaults to ensure their continued safety and longevity.

## RESEARCH AND VIEWING

Responding to more than 1,000 research requests annually, the Archive is dedicated to supporting the efforts of scholars, researchers, media, and the general public to locate, study, and understand moving image documentation of the Holocaust.

The Archive's holdings can be researched online using the Film and Video Catalog at [resources.ushmm.org/film](https://resources.ushmm.org/film). This database provides information on the collection by subject, title, source, copyright, language, location, and date, and streams more than 3,500 digital video clips.

The Archive encourages patrons to conduct research and screenings at the Museum by appointment between 10 a.m. and 5 p.m., Monday through Friday. Please contact the Archive prior to your visit.

## REPRODUCTION OF ARCHIVAL FOOTAGE

The Archive facilitates duplication via local video studios at the requester's expense. Films that are not in the public domain must be cleared with the rights holder.



Kodak movie camera used by Ross Baker to document the annexation of Austria in 1938.

US Holocaust Memorial Museum,  
gift of Stanley A. Baker.