



Classroom Video List

With so many films about the Holocaust to choose from, selecting the right resource for classroom use can be difficult. This list provides examples of films for the secondary school level, although it is not intended to be comprehensive. Suggested grade levels are provided.

The Museum also offers a [rubric](#) that guides educators in selecting age-appropriate and historically accurate resources. Educators are encouraged to evaluate the options in the list with the rubric to assess how the source fits their classroom needs. The Museum's Holocaust Film Guide and foundational [Timeline Activity](#) can be used with any text as well.

Anne Frank Remembered. Culver City, CA: Columbia TriStar Home Entertainment, 2004.

This Academy Award-winning documentary about the life of Anne Frank uses historical interview footage of her father, Otto Frank. Also features interviews with surviving family members, friends, and Miep Gies, the woman who aided in hiding Anne and her family. (Grades 8–12)

Auschwitz: Inside the Nazi State. London: BBC Home Entertainment, 2006.

This six-part series tells the history of Auschwitz-Birkenau, where 1.1 million people, most of whom were Jews, were killed during the Holocaust. Writer Laurence Rees and his team interviewed over 100 eyewitnesses, including former Nazi perpetrators who speak on the record for the first time. Their story is brought to life through the innovative use of archival footage, dramatic recreations of key moments, computer reconstructions of the camp, and first-person testimony. (Grades 7-12)

Defiance. Zwick, Edward. Los Angeles, CA: Paramount Vantage, 2008.

This feature film is based on Nechama Tec's 1993 nonfiction book, *Defiance: The Bielski Partisans*. It tells the story of the Bielski partisans, a group led by Polish Jewish brothers who saved more than 1,000 Jews in the forests of German-occupied Belarus. (Grades 8-12)

Denial. Jackson, Mark. New York: Bleeker Street/Studiocanal, 2016.

Based on the book *History on Trial: My Day in Court with a Holocaust Denier* by Deborah Lipstadt, this film dramatizes the court case in which Lipstadt, a Holocaust scholar, is sued for libel by David Irving, a Holocaust denier. (Grades 9–12).

Into the Arms of Strangers: Stories of the Kindertransport. Harris, Mark Jonathan. Burbank, CA: Warner Brothers, 2000.

This Oscar-winning feature-length documentary includes archival footage and eyewitness testimony to tell the story of the British operation that rescued 10,000 Jewish children from the German Reich during the pivotal years of 1938–1940. (Grades 9-12)

I'm Still Here: Real Diaries of Young People Who Lived During the

Holocaust. Zapruder, Alexandra. Long Island City, NY: SISU Home Entertainment, 2008.

Based on the work *Salvaged Pages*, this documentary uses historical images, film footage, and text to tell the stories of young diarists during the Holocaust. (Grades 8–12)

Miša's Fugue. Grunwald, Frank. Fleetwood, PA: Butter Productions LLC, 2012.

This film details the life of Frank “Misa” Grunwald and his experiences in Terezin, Auschwitz, Mauthausen, Melk, and Gunskirchen. This is Frank’s story of the loss of his mother and brother and his separation from his father. Eventually, he is liberated and manages to find his father. (Grades 8–12)

No Asylum: The Untold Chapter of Anne Frank's Story. Las Vegas, NV: Paradise Filmworks International, 2015.

This documentary film details the attempts Otto Frank made to find safe haven for his family before they went into hiding. Through interviews with surviving family members and historical images, the story unfolds about how the Frank family sought assistance through friends, refugee boards, and the US State Department. (Grades 8–12)

The Number on Great-Grandpa's Arm. New York: HBO Home Entertainment, 2018.

<https://www.hbo.com/documentaries/the-number-on-great-grandpas-arm>

This 19-minute documentary describes Srulek “Jack” Feldman's life in Poland. In a very conversational manner, Jack tells his great-grandson, Eliot, about his family, his life before Nazi occupation, and his experiences in Auschwitz. Includes animated sequences and photographs. (Grades 6–12)

The Last Days. Moll, James. Los Angeles, CA: Shoah Foundation, 1999.

Using archival footage and eyewitness testimony from the vast collection of the USC Shoah Visual History Foundation, this Oscar-winning documentary presents the history of the Holocaust through the perspectives of five Hungarian Jewish Holocaust survivors. (Grades 8-12)

One Survivor Remembers. Klein, Gerda Weissmann. New York: HBO, 2005.

This Oscar-winning documentary details the horrors experienced by Gerda Weissmann during the Holocaust. Through interviews and historical footage, she narrates the loss of her parents, her experiences in the labor camps and on a death march, and her liberation by her future husband, Kurt Klein. (Grades 8–12)

The Path to Nazi Genocide. Washington, DC: United States Holocaust Memorial Museum, 2013.

<https://www.ushmm.org/learn/introduction-to-the-holocaust/path-to-nazi-genocide/the-path-to-nazi-genocide/full-film>

This concise documentary provides historical context and background information about the Holocaust. Using historical images and film clips, the film tells the story of the Nazi rise to power and the systematic destruction of the Jewish people and other groups. (Grades 7–12)

The Pianist. Polanski, Roman. Los Angeles, CA: Focus Features, 2002.

Based on the survivor memoir of the same name, *The Pianist* tells the story of Wlasyław Szpilman, a Polish-Jewish pianist and composer. Told through Szpilman's eyes, the Oscar-winning film portrays life in the Warsaw ghetto, the Jewish uprising and destruction of the ghetto, and finally the Polish Warsaw revolt of 1944. (Grades 8-12)

Prosecuting Evil. Avruch, Barry. Melbar Entertainment Group, 2019.

This film tells the fascinating story of Ben Ferencz, who is the last surviving Nuremberg trial prosecutor. His experiences inspired his lifelong fight for law not war. (Grades 7-12)

Schindler's List. Spielberg, Steven. Universal City, CA: Universal Pictures, 1993.

Based on the novel *Schindler's Ark*, by Thomas Keneally, this Oscar-winning feature film tells the story of the Sudeten German businessman, Oskar Schindler. An opportunist and member of the Nazi party, Schindler at first exploits Jewish forced labor in occupied Poland. He ultimately saves the lives of more than 1,000 Jews during the Holocaust. The film explores the complex relationship among Schindler; his Jewish accountant, Itzhak Stern; and the sadistic camp commandant, Amon Goeth. (Grades 8-12)

Sophie Scholl–The Final Days. Rothemund, Marc. Berlin, Germany: Zeitgeist Films, 2005.

This German historical drama tells the story of the anti-Nazi nonviolent student resistance group, the White Rose, which was part of the German Resistance movement. It focuses on 21-year-old Sophie Scholl. She was found guilty of high treason by the National Socialist People's Court and executed on February 22, 1943. (Grades 8–12)

Third Reich: The Rise. New York: New Animal Productions, 2010.

Rare and never-before-seen amateur films offer a unique perspective on the rise of Nazi Germany by those who experienced it. (Grades 7-12)

Uprising. Avnet, Jon. Burbank, CA: Warner Brothers, 2005.

Directed in brisk, semi-documentary style, this film explores the Warsaw Ghetto Uprising, the largest campaign of armed Jewish resistance to Nazi tyranny during World War II. (Grades 7-12)

Watchers of the Sky. Belzberg, Edet. Chicago: Music Box Films, 2015.

An extraordinary testament to one man's perseverance, this Sundance award-winning film examines the life and legacy of the Polish-Jewish lawyer and linguist who coined the term genocide. (Grades 6-12)

Who Will Write Our History? Grossman, Roberta. Berkeley, CA: Abramorama, Katahdin Productions, and Match&Spark, 2019.

This documentary uses primary source documentation and reenactment to follow the resistance efforts of the Oneg Shabbat, which was a group of journalists, scholars, and others who banded together to document daily life in the Warsaw ghetto. The materials they collected provide a historical record of the suffering and humanity of the victims. (Grades 8–12)