

**LESSON | Modern-Day Genocide:  
A Study of the Rohingya Minority in Burma**

**WORKSHEET: DOCUMENTING THE EVIDENCE**

**NAME:** \_\_\_\_\_

**INSTRUCTIONS:** Complete the handout using the information presented in [Chapter IV: Destroyed](#). To provide additional context for the artifacts, read the entire chapter before beginning the artifact analysis.

**ARTIFACTS**

- Map of the village, Maung Nu
- List of those murdered written by Ayub
- Cell phone video of the attacks

**DESCRIBE the artifact**

Study its color, shape, size, texture, weight, moveable parts, and anything stamped or written on it.

<b>Description</b>	
<b>What is the artifact?</b>	

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Ask **WHO** questions.  
Consider who impacted or was impacted by this artifact.

Who might have made this artifact?	
Who does this artifact include?	
Who does this artifact exclude?	

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Ask about the **PURPOSE** of this artifact.

<b>How was this artifact produced?</b>	
<b>When might it have been produced?</b>	
<b>Why might it have been produced?</b>	

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Ask what the artifact **TELLS US** about the people and the event.

**1. How does this artifact help to document the genocide committed at Maung Nu?**

**2. Why is this artifact included in the exhibition? What does it add?**

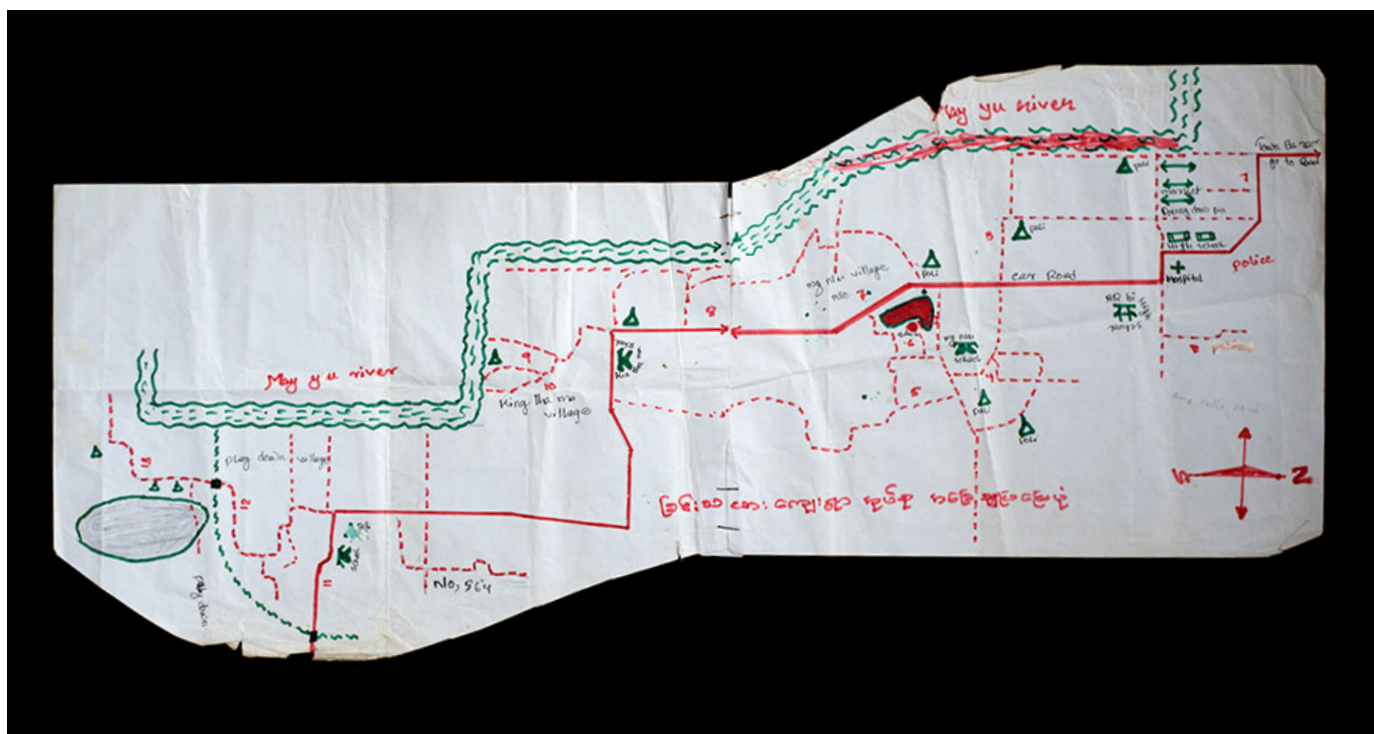
**3. How does this artifact help you to better understand this event?**

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**NAME:**

**ARTIFACTS**

**MAP OF THE VILLAGE, MAUNG NU**



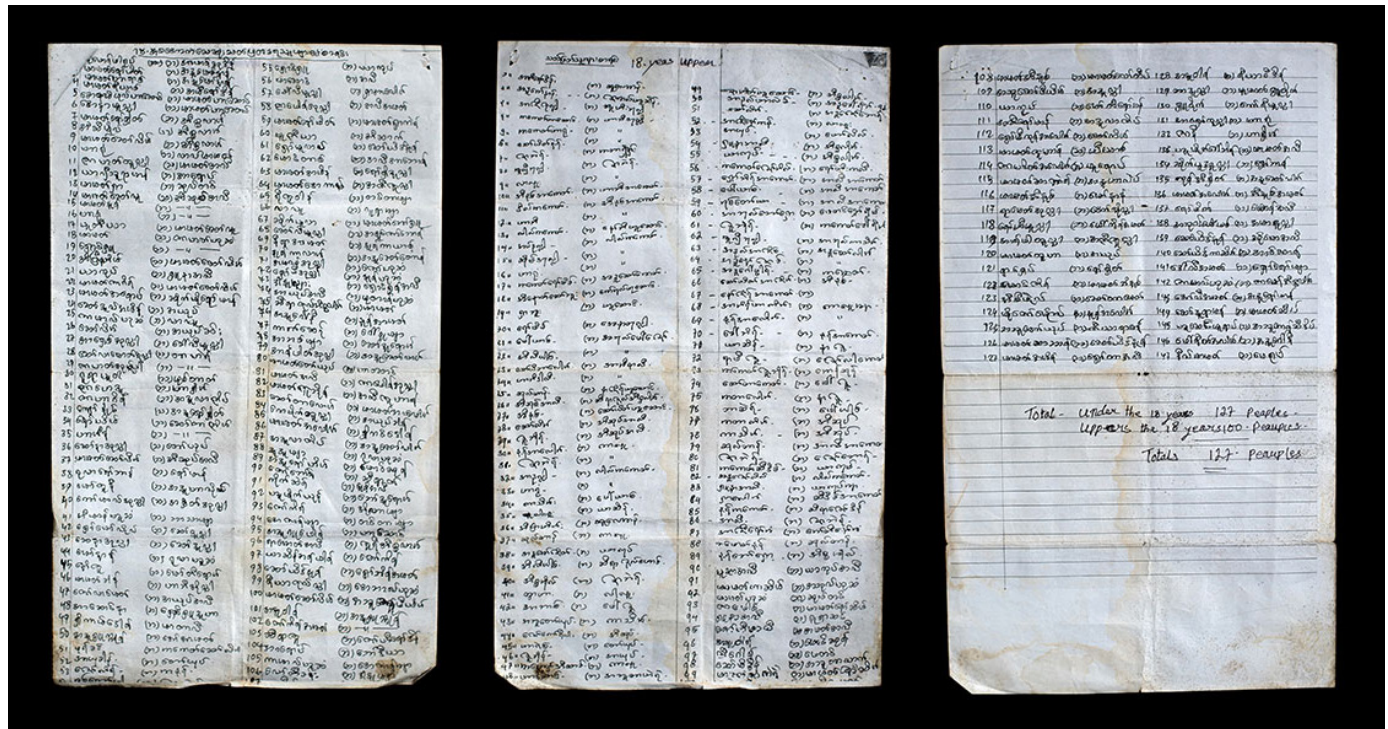
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### LIST OF THOSE MURDERED WRITTEN BY AYUB



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**CELL PHONE VIDEOS OF THE ATTACKS**

*Homes Burning, Burma's Path to Genocide*



Footage courtesy of members of the Rohingya community.