

LESSON: Teaching with Survivor Testimony

NAME: _____

WORKSHEET: Primary Source Analysis

Each of these primary sources was created during or immediately following the liberation of Nazi concentration camps in 1945.

1. Whose perspective is being presented?

2. What kind of source is this (diary, interview, photograph, letter, film footage, etc.)?

3. If known, who is the intended audience (is it private, public, etc.)?

4. List 3 things that one can learn about the liberation of the camps from this source. For example: What specific events does it describe? Where are they happening? Who is involved?

5. How does this source present information? What is the **mood** and what is the **tone** of the document (personal/impersonal, formal/informal, detached/emotional)? What adjectives do you think best describe how events are portrayed in the source?

6. What does this source reveal, if anything, about the decisions and actions of survivors, liberators, perpetrators, or other people involved in the Holocaust?

7. Compare this source with Gerda Weissmann Klein's testimony clip--Identify three ways that this source reinforces Gerda's description of her experience.

8. Compare this source with Gerda Weissmann Klein’s testimony clip--Identify ways that this source reveals aspects of the liberation experience that are new or different from what you learned from Gerda’s description of her experience.