

## TEACHER TOOL

# CREATING AND EVALUATING ART PROJECTS

The Art, Memory, & Authentic Assessment video provides guidance for assigning art-related assessments or projects. Viewing the video in conjunction with this worksheet will support the use of sound pedagogical approaches in lessons that ensure respect for the victims and survivors of the Holocaust and avoid unintentionally glorifying Nazi imagery.

What is your six-word rationale for teaching about the Holocaust:

Begin with the end in mind. What do you hope your students will know or be able to do after the unit/lesson?

Why are you choosing art to assess this goal? How does it support your rationale and unit outcomes?

What type of medium (technology, ceramics, pastels, painting, etc...) will students use? Why did you choose this medium? Will it help students show evidence of learning outcomes? Will you provide different medium options for students?

How will you ensure your students have the technical skills to create a project in their selected medium?\* Will building this skill take time away from the core learning outcomes of the unit?

\*For example, if students are creating a visual project, can you collaborate with an art teacher on the assessment? If they are creating a podcast for a history class, can you work with an English colleague to cover script writing basics? It is difficult for students to show what they've learned in an unfamiliar format. Students need support to ensure they have the basic skills needed to succeed in the medium.

How will you ensure students think critically about Nazi imagery and produce work that moves beyond stereotypical tropes, like barbed wire, swastikas, and stars? Will you provide your students with examples of successful projects that avoid this imagery?

# Student Art Project Evaluation Rubric

You can share the rubric with students to scaffold their work and use the rubric to evaluate their completed projects.

**Scale:** *1 needs improvement*, and *5 indicates the project exceeds expectations*.  
Please adjust the rubric language to meet your student needs

The finished project	1-5	Comments
Reflects subjects, themes, questions, and ideas that demonstrate knowledge and understanding of the historical context		
Includes a well-written artist statement that indicates historical understanding of why and how the Holocaust happened		
Demonstrates appropriate use of the selected artistic medium		
Product reflects original thoughts about the subject		
Product demonstrates understanding of the core learning outcomes of the lesson?		
Shows historical understanding about why and how the Holocaust happened		
Shows mastery of the technical skills required in the chosen medium		
Goes beyond stereotypical imagery to convey more complex themes and meaning		
Uses Nazi imagery responsibly or not at all		
<b>Total Score</b>		

For detailed rubrics specific to different artistic mediums: [U. S. Department of Education's Arts Education Assessment Framework](#)